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MODERN PAINTINGS

AND OLD MASTERS

THE COLLECTION OF

ALEXANDER COLLIN, ESQ.

OF BRUXELLES



CLARKE'S ART ROOMS

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No. 115

REMBRANDT

Portrait of Isac Van den Hoven

CATALOGUE

OF

A HIGHLY IMPORTANT COLLECTION

OF

PAINTINGS

BY GREAT ARTISTS OF THE MODERN, ENGLISH, FRENCH,
DUTCH, BELGIAN AND GERMAN SCHOOLS

ALSO

OLD MASTERS

OF THE FRENCH, ITALIAN, SPANISH, DUTCH
AND FLEMISH SCHOOLS

THE LIFE-TIME COLLECTION OF

ALEXANDER COLLIN, ESQ.

OF BRUXELLES, BELGIUM

TO BE SOLD BY AUCTION

At CLARKE'S ART ROOMS

5 WEST 44th STREET, NEW YORK

(Adjoining the Fifth Avenue Bank)

THURSDAY AND FRIDAY EVENINGS

February 27th and 28th, 1913

At 8.30 o'clock each evening

THE SALE WILL BE CONDUCTED BY

MR. AUGUSTUS W. CLARKE

CONDITIONS OF SALE.

1. If there should be a dispute in regard to the bid between two or more buyers, the article shall be at once put up and resold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 50 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and resold.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

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8. Articles are exposed for examination and are sold without guaranty of any kind.

9. Our record of sales in all cases final.

10. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be resold at public or private sale, without further notice, and the deficiency (if any) attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such resale if he thinks fit.

MR. AUGUSTUS W. CLARKE,
Auctioneer.

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FIRST EVENING'S SALE
THURSDAY, FEBRUARY 27th, 1913

Beginning promptly at 8.30 o'clock



No. 86 Portrait of Mademoiselle d'Ossun

F. H. Drouais

1

HENRY ROBERES

French School

Brittany Coast

Water Color

11 x 17½

(Signed)

2

ALPHONSE DE NEUVILLE

French School

**An Episode of the Franco-German War
1870**

Hand Colored Photogravure

3

F. SEGUIN

Italian School

In Venice

Water Color

13 x 9¼

(Signed)

4

MORAN

American School

In the Adirondacks

21 x 36

(Signed)

5

R. LOVET

American School

Working in His Field

A peasant with a cartload of fertilizer is preparing his field.

11 x 16

6

A. COENRAETS

Belgian School

Autumn Scene in Belgium

On the left side is a windmill and pond; on the right a wagon coming back from the mill. A poetic landscape.

20 x 16

(Signed)

7

J. DUBOIS

Brussels

A Windmill in Flanders

A charming picture.

14 x 20

(Signed)

8

M. MORTIMER

American School

Basket of Lilacs

Wonderful in color.

17 x 21

(Signed)

9

A. COENRAETS

Belgian School

View in Dixmude, Belgium

A very quiet spot on a bright morning in this little Flemish town.

15½ x 11¾

(Signed)

10

A. COENRAETS

Belgian School

Bruges, Belgium

Bruges has been very appropriately named the Venice of Belgium.

10½ x 15½

(Signed)

11

WHITE

American School

Autumn Landscape

A poetic example of this great American artist.

16 x 12

(Signed)

12

H. HART

American School

Moonlight on the Maine Coast

The moon is glittering through the clouds, the sea is silver and deep blue. A beautiful example.

16 x 20

(Signed)

13

J. AWASOWSKI

Russian School

Storm in the Black Sea

A very stormy sky and a turbulent sea.

18 x 24

(Signed)

14

J. V. G. BURGHOFFER

American School

A Market in New Orleans in 1883

A typical example of this Southern artist.

12 x 18

(Signed)

15

A. M. PALMER

American School

Hackensack Meadow by Moonlight

The moon is low and sheds a silvery glow over the water. A beautiful example of this great American artist.

14 x 22

16

FLORENTINE SCHOOL

17th Century

Magdalena

24 x 20

17

MELROSE

American School

A Very Pleasant Ride

This picture shows a car filled with town people crossing a country bridge for a day's vacation.

14 x 22

From the Einstein Collection.

18

PAUL SEIGNAC

French School

French Farm Interior

In the kitchen sits an old man smoking his pipe, with a baby on his lap; another little boy is behind him. An exquisite example of this artist.

10 x 8½

(Signed)

19

R. FRATEL

French School

Sunset on the Sea

Two sailors in a boat are bringing provisions for the smack. Very strong and warm in color.

22 x 36

(Signed)

20

G. G. SCHINDLER

German School

Landscape with Sheep

A herd of sheep is seen in a closed pasture. Very fine coloring.

17 x 23

(Signed)

R. WANNERHELD

American School

Studied in Antwerp, Brussels and The Hague.
Medals: 1879, 1885.

Moonlight on the Maas, Holland

The strength of this marine is depicted in a masterful manner, showing this artist at his best.

14 x 22

(Signed)

R. POSONIY

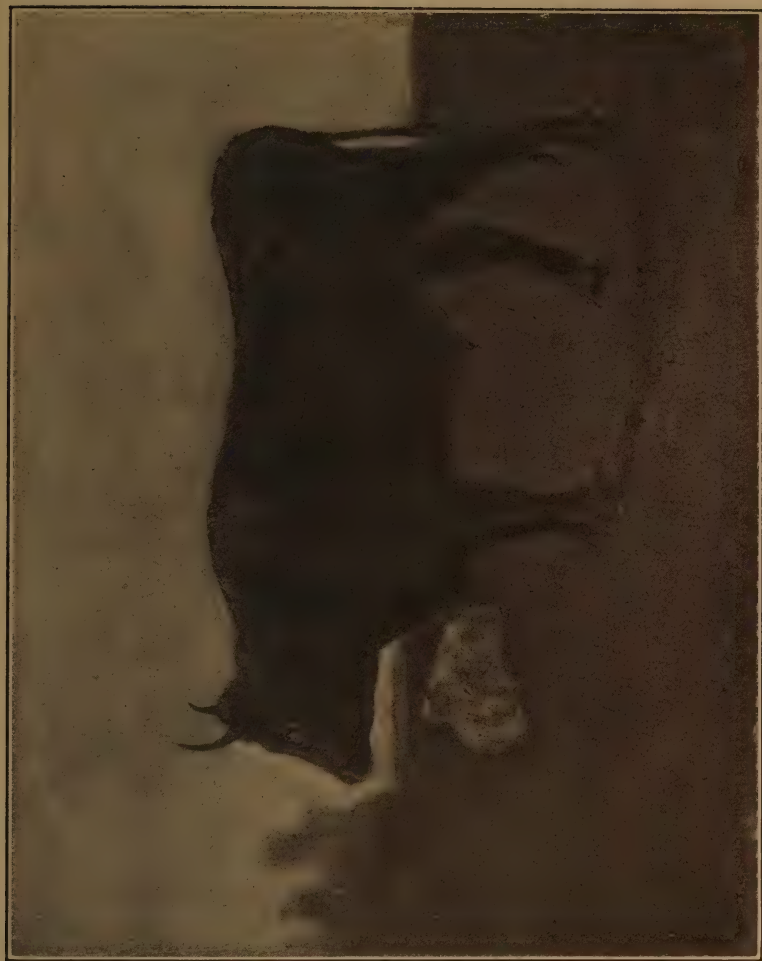
Hungarian School

Fisherwomen

A very animated group of fisherwomen are going home with their baskets full of fish. A pleasing picture.

22 x 27

(Signed)



No. 90 Study of a Red Bull

Constant Troyon

23

H. PELLEGRIN

French School

Tending the Cow

18 x 12

(Signed)

24

W. FRERICHS

German School

Sheep in Pasture

The sheep are resting in the pasture. A very fine example of this great artist.

26 x 38

(Signed)

25

A. ILLES

Russian School

**A Russian Peasant Is Calling at the
Doctor's Office**

A very strong example of this fine artist.

48 x 38

(Signed)

26

P. VAN SCHUITZLEN

Dutch School

Off the Netherland Coast

A typical example of this great Dutch seascape painter.

16 x 24

(Signed)

27

ARTHUR WARDLE

English School

A Dog

A splendid example of this great English animal painter.

14 x 11

28

JOHN R. JOHNSTON, N.A.

American School

Studied abroad.

September Morning on the Jerneata River

17 x 38

(Signed and dated 1883)

A fine specimen of this inimitable American painter.

29

JOHN R. JOHNSTON, N.A.

American School

Studied in France. Celebrated landscape painter.

October Afternoon in Virginia

A masterful characterization of a rough part of American country.

17 x 38

(Signed and dated 1885)

30

ENGLISH SCHOOL

19th Century

The Lovers

In the woods two lovers are seated on a bench, listening to the music of the birds.

22 x 17½

31

L. BINSSE

English School

Portrait of a Man

24 x 20½

(Signed and dated 1808)

32

COL. JOHN TRUMBULL

American School

1756-1843

Battle on Lake Erie

This picture represents a very dramatic page of
American history.

10 x 20

(Signed)

33

WESLEY WEBBER

American School

Landscape with Cattle

One of the best works of this well-known artist.

16 x 22½

(Signed)

34

HEIMSELIN

German School

A Farm Scene

Charming in color and very restful.

9 x 13

(Signed)

35

ALLEGRI ANTONIO CORREGIO

(Replica)

1494-1534

School of Parma

The Mystic Marriage of St. Catherine

47½ x 38

36

JEAN BAPTISTE GREUZE

1725-1805

Head of a Young Girl

Painter of King Louis XV. and of the Dauphin of France. Member of the Royal Academy of Paris.

16 x 13

37

REMIJIO

16th Century

Spanish School

Painter of King Philip III. of Spain.

Christ Expounding the Law

Beautiful in color. Of unusual historical and decorative interest. Note the clever painting of the canopy and the architecture of the old Spanish church.

31 x 28

38

C. VAN HOORN

Dutch School

Studied at the Royal Academy of Amsterdam.

After the Storm

Unusually fine and strong coloring. While looking at this beautiful picture one feels the coolness of the evening coming, after a sultry summer day.

25 x 36

(Signed)

39

F. BEINKE

German School

Medals: Brussels, 1863, 1864.

Berlin, 1865, 1867.

The Little Marauders

Two little boys are trying to steal apples. Very charming composition.

30 x 23

(Signed)

40

WESLEY WEBBER

American School

Sunset in Connecticut

A very romantic spot in Connecticut. This charming landscape is rich in color and full of sentiment.

36 x 26

(Signed)

41

A. REINERT

Dutch School

Marine

A very fine moonlight overshadows the water near Middleburg.

14 x 20

(Signed)



No. 98 Wait a Little While

Zacharias Notterman

M. MEARET

French School

Member of the Society of French Artists. Medals,
1890, 1900.

Fisher Girls Near Dunkerke

A wonderful and delightful work of this great seas-
capist. One of his best efforts. Charming in color-
ing.

15½ x 25

(Signed)

M. SIMONIDI

French School

Born in Bucharest. Honorable Mention, Paris,
1899. Silver Medal, 1900. Chevalier of the Le-
gion of Honor, 1901.

A Fair Beauty

The pictures of this celebrated painter show always
delightful coloring.

26½ x 13

(Signed)

CHARLES DOUBLET

Modern French School

Honorable Mention, Paris, 1885. Silver Medal, 1889, E. U., and 1900. Chevalier of the Legion of Honor.

On the Brittany Coast

A storm is coming. Charming in color and composition.

26 x 21

(Signed)

CHARLES P. ALPHONSE BELLAY

French School

Born in Paris. Pupil of Picot and Henriquet Dupont. Medals: 1866, 1867, 1869, 1873.

Pleasant Dreams and Sweet Repose

10½ x 16

(Signed and dated 1869)

Portrait of the artist's wife while she sleeps.

EUGENE VERBOECKHOVEN

Belgian School

1799-1881

Pupil of Barthelemi Verboeckhoven. Member of Brussels, Antwerp, Ghent, Amsterdam and St. Petersburg Academies, Legion of Honor, Commander of Orders of Leopold and Francis Joseph, Bavarian Order of St. Michael.

Sheep with Landscape

A delightful example of this great sheep painter.

14 x 20

(Signed)

C. VERNON

French School

Medals: Paris, Third Class, 1882. Bronze Medal, 1889, E. U. Chevalier of the Legion of Honor, 1898.

Evening in the Forest of Fontainebleau

A fine and wonderful example of the French impressionist School. Note the beautiful coloring of the sky and the reflection of the sunset in the water.

26 x 30

(Signed)

BRUNEL NEUVILLE

Modern French School

Playful Kittens

A pleasing and charming picture of kittens.

12 x 14

(Signed)

F. MORAT

French School

Honorable Mention at the Salon de Paris.

Gold Medals, 1878, 1889.

Seashore at Trouville

The waves are breaking on the shore. A happy family is walking, beside them is a donkey carrying their little girl. A truly choice example of this master.

14 x 24

(Signed and dated 1882)

GIOVANNI ANTONIO SOGLIANI

1492-1544

Italian School

Sogliani was a pupil of Lorenzo di Credi, and was also influenced by Fra Bartolemo and the others of the Florentine School. He painted in conjunction with Andrea del Sarto and Sadoma for the Duoma at Pisa.

Meeting of Christ and Magdalena

The artist has treated this tender subject with much feeling.

16½ x 14

51

C. VAN HOORN

Modern Dutch School

Studied at the Royal Academy of Amsterdam.

Windmill in Holland

A joyous and beautiful landscape, a sunny sky,
with reflections of the mill on the water.

21 x 30

(Signed)

52

KERMIS

Dutch School

1822-1875

Member of the Academy, Amsterdam and Brussels. Member of the Order of the Lion of Netherlands.

A Winter Scene Near Haarlem

On the frozen river people are skating. A charming picture, full of color and life.

On Panel

14 x 10

(Signed)

GABRIEL METSU

1630-1667

Dutch School

This painter has formed his style from the study of works by such distinguished men as Gerard Dow and Van Steen. Metsu obtained a grace of expression and an elegance of demeanor, which left him without a rival in the old Dutch School.

Studio of the Artist

This little scene is very interesting and shows Metsu in his studio with his pupils.

 $13\frac{1}{2} \times 17\frac{1}{2}$

(Signed)

L. O. LEWIS

American School

Studied abroad. Exhibited at the Salon de Paris.

Watermill in Virginia $20 \times 17\frac{1}{2}$

(Signed and dated 1859)

From the Rockhill Collection

F. BEINKE

German School

Medals: Brussels, 1863, 1864. Berlin, 1865,
1867. Gold Medal of Prussia.

The Old Gypsy

In the foreground an old gypsy is sitting, showing to the children a cage with a bird. In the background a landscape with children returning from school.

29½ x 24

(Signed)

FRA ANGELICO GIOVANNI

Tuscan School

1387-1455

An Angel

Painted on panel, original Italian carved wood frame.

Bought from the Cardinal di Marchio Collection, in 1857.



No. 104 Odalisque Au Bain

J. A. D. Ingres

L. WOODWARD

American School

In the Catskills

This artist is really a true American painter. His pictures are delightfully handled. The coloring is very delicate and most pleasing to the Connoisseur.

14½ x 10

(Signed and dated 1874)

JAN VAN ROSENDAEL

Modern Dutch School

Member of the Royal Academy of Amsterdam and Antwerp. Member of the Legion of Honor. Medals: 1881, 1884.

North Canal, Rotterdam

This beautiful picture depicts the frozen North Canal in Rotterdam on a Sunday. Many people are skating. On the left side an amusing scene; some boys are having an argument with two people for having thrown snowballs at them. In the background a snowstorm is coming. A truly charming picture.

23¾ x 34¼

(Signed)

SECOND EVENING'S SALE
FRIDAY, FEBRUARY, 28th, 1913

Beginning promptly at 8.30 o'clock

ALLEGRI ANTONIO CORREGIO

School of Parma

1494-1534

A most celebrated painter of the 16th century.

Madonna

This picture shows the refined and delicate work of this master.

Medallion on panel

Diameter 10 inches

From the Baronue La Foutaine Collection.

PETER BREUGHEL

Flemish School

1568-1625

Born in Brussels. Died in Antwerp.

The most gifted of his family.

Skirmish Between Peasants and Soldiers

19 x 36

ON PANEL

One never tires of looking at this interesting picture. It shows the state of unrest in Europe during the 18th century.

(Signed P. B.)

From the Vander Burgh Collection, Brussels.

ANTHONY VAN DYCK

Flemish School

1599-1641

This famous pupil of Rubens, who afterwards went to England and became Court painter to Charles I., is too well known to need description in this catalogue.

The Sacrifice of Abraham

Masterful composition and brilliant coloring. A museum picture.

40 x 53

From the Wauter's Collection, Antwerp.

62

MIRALLES

Modern French School

Medals: 1868, 1875, 1878.

Knight of the Legion of Honor. Hors Concours.

Proposals

15 x 25½

(Signed and dated 1884)



No. 107 Landscape at East Bergholt England

John Constable, R.A.

LORENZO LOTTO

1480-1555

Venetian School

Came from the School of Bellini, and was under the influence of the Venetian painters, Giorgone and Titian.

He had a somewhat peculiar manner, but a very charming painter, and his pictures can scarcely be classed below Titian.

The Wine Merchant

A most interesting example of this old master. His paintings can be seen in every museum in Europe and also in private galleries.

48 x 31

Sold at the Cirio Sale, Rome, 1859.

MIRALLES

Modern French School

Medals: 1868, 1875, 1878. Knight of the Legion of Honor, 1879. Hors Concours.

An Interesting Book

(Signed and dated 1884)

Three people from the city, have gone into the country for a picnic. After the lunch one of the ladies reads a very interesting story. Very warm coloring.

15 x 25½

FRANS DE BEUL

Belgian School

Member of the Royal Academy of Belgium.

Chevalier of the Order of Leopold.

Flemish Interior

In a Flemish kitchen a young girl is ironing the family washing with great care. Everything in the room is clean and in perfect order. She looks most contented with her lot. A little gem.

13 x 9½

From the Vanden Bemdon Collection, Brussels.

GELEE (called Claude Lorraine)

French School

1600-1682

Born at the Chateau de Chamagne near Toul.
Died at Rome. Pupil of his brother and of Geoffrey Walls and of Agostino Tassi.

Landscape Near Rome

This classical landscape shows a beautiful sunset with a herdsman and sheep in the foreground. Ruins are also seen in the right side of the picture.

A very high class composition.

17½ x 24

From the Du Roy Collection, Brussels.

DAVID COL

Belgian School. Born at Antwerp, 1822. Pupil of the Antwerp Academy. His pictures are to be found in the Metropolitan Museum, New York and in nearly all the museums and private collections in Europe. Order of Leopold, 1875, 1878.

A Market Day at Bruges $24\frac{1}{2} \times 31\frac{1}{2}$

From the Baron Van Zuyler Collection, Brussels.

TIPOLO GIOVANNI BATTISTE

Venetian School

1696-1770

Born at Venice. Died at Madrid. Pupil of Gregori Lazzaroni, afterwards influenced by Giovanni Battista Tiepolo and still further by Paolo Veronese. He has been rightly called the last decorative painter of the Venetian School.

Christ Driving the Money Changers From the Temple

(Seal of the Italian Government on back)

This picture comes from a church in Florence, where it was placed on the altar. The square dark space in front of the picture shows where the easel with the gospel stood. Notice the wonderful action of every subject in this great picture.

Examples of this artist in the Metropolitan Museum and all over Europe.

27 x 40

Bought from the Cardinal di Marchio Collection, 1859, Rome.

BARENT G. KOEK-KOEK

Dutch School

1803-1862

Member of Rotterdam and St. Petersburg Academies. Orders of the Lion, 1839 and of Leopold, 1842. Legion of Honor. Gold Medals in Amsterdam, 1840; Paris, 1840 and 1843, and the Hague.

Off the Scotch Coast

The sky is clear, with delicate clouds in an atmosphere of sunshine. The sea is a little rough, and some fishing boats are going out.

15 x 21

(Signed)

From the Pangoert Collection, Brussels.

GELEE (called Claude Lorraine)

French School

1600-1682

Made his first studies in Paris and later settled in Rome, where he died.

Near the Appian Way, Rome

A beautiful landscape with mythological figures. The Appian Way was the main road in Rome in the early days. A fine example of this great French master.

19 x 24

From the Chapuis Collection, Paris



Note:—The above photo represents the painting of the Holy Family by Anthony Van Dyck now in the Munich Museum.



No. 101 Holy Family

Anthony Van Dyck

LORENZO LOTTO

Venetian School

1480-1855

Came from the School of Bellini and was under the influence of Venetian painters Giorgione, Titian. He had a somewhat peculiar manner, but a very charming painter, and his pictures can scarcely be classed below Titian.

Interior of an Italian Shop

A very interesting example of this great old master, his pictures can be seen in every museum in Europe and also private galleries.

53 x 59½

From the Cirio Collection, Roma, 1859.

F. PHILIPPEAU

French School

Medals: Paris, 1860, 1865, 1867, 1868, 1869.
Chevalier of the Legion of Honor, 1875. Hors
Concours. Member of the Society of French Artists.

A Gay Family Meeting

A quaint and charming Italian scene, full of color
and movement. A truly choice example of this mas-
ter's ideal work.

12½ x 17

On Panel

(Signed and dated 1862)

From the Vernet Collection, Paris.

JOSEPH BENEDICTER

German Modern School

Professor at the Academy of Munich. Member of the Academies of Munich, Berlin, 1869; Vienna, 1870. Gold Medal at Berlin. Wurtemberg Medal of Art. Orders of the Red Eagle.

Kitchen Interior

This charming picture shows a truly German kitchen interior. The big sister is teaching her little brothers their first A, B, C, while an older child is reading at a table near a window in the background. The dog looks as though he was listening to the lesson, too. The sun is glittering through the window. A fine example of this great professor.

13 x 16½

On Panel

(Signed and dated)

JEAN HONORE FRAGONARD

French School

1732-1806

This artist was renowned in the 18th century. Pupil of Chardin and Boucher. He became a Court painter in 1756, and was the favorite painter of Madame de Pompadour. After her death Louis XVI. gave him a studio in the Louvre.

The Lovers

A typical example of this great master, showing his marvellous coloring and handling of details.

A little gem.

16 x 12 $\frac{3}{4}$

From the Chapuis Collection, Paris.

ALEXIS VAN HAMME

Dutch School

1818-1875

Medals: Brussels, 1848; The Hague, 1861;
Chevalier of the Legion of Leopold, 1861. Medal,
Paris, 1850. Hors Concours.

Selling a Chicken

In her shop a typical old Dutch woman is selling a chicken. The coloring of this picture is marvelous. The handling is as fine as the work of Van Mieris. Paintings by this great master can be seen in the New York Library, and also in every museum in Europe.

 $22\frac{1}{2} \times 18\frac{1}{2}$

On Panel

(Signed and dated)

From the Withaus Collection.

ADOLPHE BERTOLLE

French School

Born at Paris. Medals, Paris. Chevalier of the Legion of Honor. Hors Concours, 1885. Member of the Society of French Artists.

A Street Scene in Abbeville, France

A sunny day, with a market street on the left hand side of the picture. A very warm coloring makes this picture full of charm.

30 x 25

From the De la Riviere Collection, Paris.

JULES DUPRE

Barbizon School

1811-1889

One of the most original and powerful painters of the modern French School. Medals: Second Class, 1833, 1867. Legion of Honor, 1849. Officer, 1870.

Soiree Sur la Loire

A very poetic and restful example of this great Barbizon painter.

10 x 15

On Panel

(Signed)

From the Courtois Collection, Paris.

DAVID TENIERS (the Younger)

Flemish School

1610-1694

The most eminent genre painter of Belgium in the 17th century. He was instructed by his father, but was greatly influenced by Rubens. His touch was light and brilliant, his color exquisitely beautiful.

At the Dentist's

In a dusky interior a man sits in a chair, and above him the dentist is at work treating his teeth. In the background an old woman, in white cap and kerchief, looks on, while a boy assists the operator. On the table in the center is a group of bottles and jars; at the right a brass pan and water jug. In the background, beneath a high window the figure of a man is dimly seen.

15 x 17

Bought from Martin Colnaghi, London.



No. 109 Adoration Maternelle

Jacques Louis David

JAN MIENZE MOLENAER

Dutch School

1620-1676

Molenaer painted much in the manner of Jan Stein, his favorite subjects being taken from peasant life. He was the best painter of the three brothers. His coloring was warm and his pictures very animated. He had a humorous turn of mind, but rarely coarse in his handling of these scenes.

Seventeenth Century Wedding Feast

A group of Dutch peasants dancing and feasting in a Dutch tavern at a wedding. Remarkably fine play of light and shade; also beautiful coloring of this great master.

37¾ x 46¾

From the Van Den Brook Collection, Brussels.

PAULUS POTTER

Dutch School

1625-1654

Born in Holland. Received his first instruction from his father. Later studied under Jacob de Wet, the elder. Devoted himself to the study of animals. Elected member of the Corporation of St. Luke at Delft in 1646.

Landscape with Cattle and Goats

In a grassy meadow, hedged by a brook, some cattle and goats are gathered. In the background a peasant woman is approaching. A truly summer landscape skilfully handled by this celebrated Dutch painter.

On Panel

19 x 25

(Signed and dated 1647)

From the Lorent Collection.

FRANCOIS BOUCHER

French School

1704-1770

In 1723 took First Prize at the Academy. Professor in 1737. Director in 1765. Celebrated for his mythological, pastoral and decorative subjects.

Satyr with Cupids

8 x 10

A very characteristic work of this artist.

L. LAURENTY

Modern French School

Medals: 1878, 1881. Legion of Honor. Hors
Concours, 1889.

Adieu to the Pêcheurs d'Islands

A young girl with her little brother is waving good-bye to the fishing boats. A pensive woman sitting down nearby is looking far off with her head resting on her hand. She does not know if they ever will come back. The coloring of this picture is very soft and charming. A beautiful piece of work.

25 x 36

(Signed)

From the Somzée Collection.

83

NICHOLAS LANCRET

French School

1690-1743

A society and Court painter, and much admired by his contemporaries.

Plaisiers d'Ete

In a garden some people are dancing. Very charming picture and scene of the Regency of France.

11½ x 8½

From the Chapius Collection.

84

NICHOLAS LANCRET

French School

1690-1743

French Court painter of Louis XV.

After the Dancing

Young folks are making love in the garden.

$11\frac{1}{2} \times 8\frac{1}{2}$

From the Chapuis Collection.

GUIDO RENI

Bolognese School

1575-1642

A painter of many gifts and accomplishments. His works are well composed and high in sentiment and pathos.

Magdalena

One of the finest works of this famous painter at his best period. Original Italian carved wood frame.

26 x 20½

From the Chapius Collection.

FRANCOIS HUBERT DROUAIS

French School

1727-1775

Born in Paris, and died there in 1775. He was the son and pupil of Carl Van Loo, Natoire and Boucher. He was received into the Academy in 1758, and was the most popular portraitist of his time. Drouais was a Court painter after 1758.

Portrait of Mademoiselle d'Ossun

This canvas shows the portrait of a young girl sitting down in a beautiful garden. She is wearing a low cut blue Nattier dress, with a red mantle across her shoulder. The sitter looks directly towards us. She is petting a lamb with her right hand, while two little dogs, her favorites, are lying down near her.

48 x 41½

From the Chapuis Collection.



No. 111 Young Girl in Prayer

Jean B. Greuze

JEAN BAPTISTE CAMILLE COROT

Barbizon School

1796-1875

Medals: Second Class, 1833; First Class, 1848,
1855, 1867. Legion of Honor, 1846.

A Quiet Morning Near Fontainebleau

This picture shows a forest glade with two peasants. The sky is filled with soft gray yellow clouds.

On Panel

$15\frac{1}{4} \times 12\frac{1}{2}$

(Signed)

From the Bernier Collection, Paris.

OTTO VAN VEEN (called Venius)

Flemish School

1558-1629

This celebrated Flemish painter was very skilful in the art of distributing the lights and the shades. He was the master of Rubens.

Procris and Cephalis

While Procris fell asleep on the edge of the water Cephalis came along with many cupids to hold him in her arms. A nymph is coming out of the water and is looking towards him with expressions of love. A delightful picture.

$26\frac{1}{2}$ x $33\frac{1}{2}$

Seal of the Chapuis Collection, Paris, on the back of the picture.

OTTO VAN VEEN (called Venius)

Flemish School

1558-1629

Painter of ²Albert and Isabella of Spain and Brussels. Master of Rubens.

Bacchus and Ariadne

Bacchus and Ariadne are flirting. A satyr is embracing a beautiful young nymph, surrounded by cupids. Magnificent and poetic rendering. The warm coloring in this picture is marvelous.

$26\frac{1}{2} \times 33\frac{1}{2}$

Seal of the Chapuis Collection, Paris, on back of this picture.

CONSTANT TROYON

French School

1810-1865

A truly animal painter. He became illustrious in the rendering of the cattle and landscape scenes. Medals: Third Class, 1838; Second Class, 1840; First Class, 1846, 1848, 1855. Legion of Honor, 1849. Member of the Amsterdam Academy.

Study of a Red Bull

The light of a gray afternoon glints across the back of a powerful bull in a pasturage near the water. Behind him are two sheep lying on the grass. A very strong and fine example of this great animal painter.

14 x 16 $\frac{3}{4}$

(Signed with monogram C. T.)

From the La Fontaine Collection, Paris.

GERBRAND VAN DER EECKHOUT

Dutch School

1621-1674

Born at Amsterdam, and died there in 1674. He was a pupil of Rembrandt.

Esther and Assuerus

The story of this well-known painting is too well known to be told here. The coloring is marvelous. The painting shows the different periods of Esther's story.

On Panel

 $22\frac{1}{2} \times 31\frac{1}{2}$

From the Van den Benden Collection.

EUGENE VERBOECKHOVEN

Belgian School

1799-1881

Pupil of Barthelemi Verboeckhoven. Member of Brussels, Antwerp, Ghent, Amsterdam and St. Petersburg Academies. Legion of Honor. Orders of Leopold and Francois Joseph and Order of St. Michael.

Ruins with Sheep and Herdsman

This picture shows the ruins of Villiers la Ville near Brussels. The sheep are nearby on the grass with a herdsman and dog watching them. In the foreground a brook is glittering, its clear water coming from behind the rocks.

32 24½

(Signed)

NICHOLAS POUSSIN

French School

1594-1665

History and landscape painter. Was painter to King Louis XIII., who showered honors upon him. His noble style, his skill in composition, his elegance in the grouping and disposition of figures, and his truly grand and poetic feeling in landscape entitle him to the first place among painters of the French School.

Diana Preparing for the Hunt

This picture shows Diana with her maids preparing for the start of the hunt. Note the beautiful handling of the draperies and the landscape. A powerful example of this great master.

24 x 32

From the Baronne La Fontaine Collection.

PAUL JEAN CLAYS

Belgian School

1819-1900

Medals: Brussels, 1851; Paris, 1867. Legion of Honor, 1875. Medal, 1878. Officer of the Legion of Honor, 1881. Commander of the Order of Charles III., of Leopold and of St. Michael of Bavaria.

Early Morning on the Scheldt

Many boats at anchor on this busy river. A picture beautiful in color and rendition.

 $15\frac{1}{4} \times 12\frac{3}{4}$

(Signed)

ADRIAN VAN OSTADE

Dutch School

1610-1685

Pupil of Frans Hals and Rembrandt. An inimitable painter of rustic scenes. He had many pupils, one of whom was the famous Jan Steen.

Dutch Cabaret Scene

Outside of a Dutch cabaret two men are sitting at a table enjoying themselves. Another man would very much like to join them, but his wife tries to persuade him to come away. This is a very characteristic work of Van Ostade.

On Copper

7 x 8½

(Signed)

From the De Hamow Collection.

ADOLPHE SCHREYER

German School

1829-1899

Court painter to the Grand Duke of Mecklenberg.
 Medals: Brussels, 1863; Paris, 1864, 1865, 1867;
 Munich, 1876. Order of Leopold, 1866. Officer
 of the Star of Roumania, 1888.

Hungarian Scout

In the foreground is a soldier on horseback. A
 dead soldier is lying nearby on the grass. A splen-
 did example of this great colorist.

 $10\frac{1}{2} \times 14\frac{3}{4}$

(Signed)

MARIE ROSA BONHEUR

French School

1822-1899

Gold Medal, 1847. Member of the Academy of Fine Arts, Antwerp, 1867. Medals: 1845, 1848, 1855. Legion of Honor, 1865. Officer of the most noble Order of Santa Jacobo, 1894.

Lions at Rest in the Desert

A feeling of deep silence pervades this scene. Four beautiful lions are sleeping, while two others are on the alert; they are truly the kings of the desert. A masterpiece from this great animal painter.

15 x 17

(Signed)

From the Courtois Collection.

ZACHARIAS NOTTERMAN

Modern Dutch School

Prix de Rome. Member of the Royal Academy of Brussels, Antwerp and The Hague. Legion of Honor.

Wait a Little While

This picture represents a Dutch kitchen on a farm. The farmer's wife is sitting near the old-fashioned door. One of the dogs drinks from a pail, the other two are also thirsty, but she keeps them away and says. "Wait a little while." This painter is famous for his interiors of farms always with dogs, and the masterful way in which he places the lights and shades. Examples in all museums in Belgium, Holland and Germany.

23 x 30½

(Signed and dated 1800)

JAN BREUGHEL (the Elder)

Flemish School

1568-1625

Born at Brussels, and died in Antwerp. He had versatility of talent, and painted landscapes, peasants and Scriptural scenes.

Giving Bread to the Poor

46½ x 70

The masters of the poor from the Gild of St. Eloi distributing bread and money to the poor on Sunday in a Flemish village near Brussels. This St. Eloi Gild was founded only for charitable work and to help the poor.

SIR THOMAS LAWRENCE, P.R.A.

English School

1769-1830

A Court painter and member of St. Luke at Rome and of most other foreign academies. In 1825 he was made a Chevalier of the Legion of Honor.

Portrait of Sir William Richards

A half-length bust of a young man sitting in a chair holding a book in his hands. The coloring of this portrait is beautiful in tone, very soft and exquisite. A wonderful example of this great portraitist.

$32\frac{1}{4} \times 24\frac{1}{4}$

Bought from the Reynolds family in Leeds, England.

ANTHONY VAN DYCK

Flemish School

1599-1641

The most distinguished of Ruben's pupils. One of the many great artists whose gifts showed almost from birth. He was the son of a painter. When ten years old he had already begun to paint. At fifteen he had entered Rubens' studio, and at nineteen he was himself a master.

The Holy Family

Van Dyck painted two canvasses known under the same name. One may be seen in the museum at Munich. The one here shown differs from that in Munich in five pronounced ways. This whole picture is in opposite direction of the one in Munich. The background of this one shows a drapery above the heads, while the one in Munich shows only a landscape. The head of the Madonna is entirely different and most refined in this picture. The head of Joseph is also a different one, and the drapery under the Child is also different. This painting hung in the Magdalene Church of Brussels, and was sold when the French soldiers invaded Brussels in 1793 to the Van den Benden family.

52 x 40½

VECELLO TIZIANO (Called Titian)

Venetian School

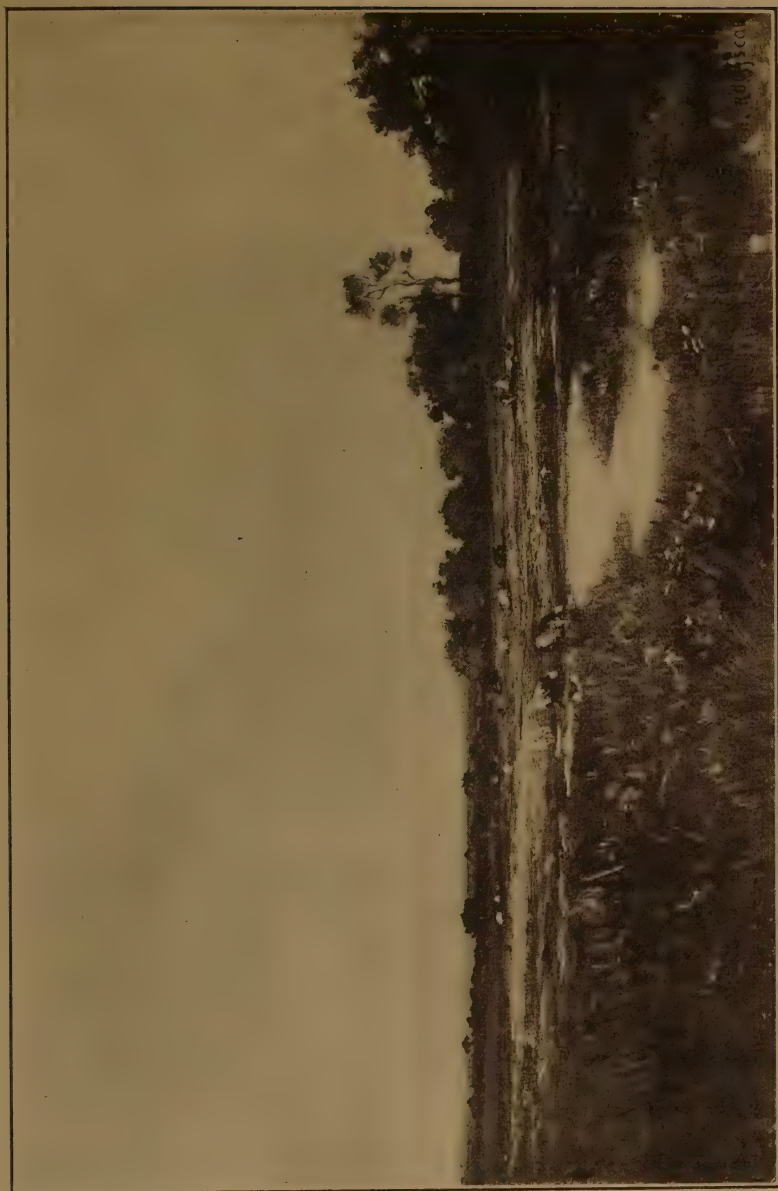
1477-1576

One of the most brilliant Italian painters from the Renaissance period. Was the master of Veronese.

Education of Cupids

Venus is binding a Cupid while another one stands leaning over her right shoulder. The story says that Titian's daughter posed for this painting. This picture was purchased at the sale of Cardinal de Marchio, Rome, 1857.

 $47\frac{1}{2} \times 42$



No. 114 La Mare aux Vaches

P. E. Th. Rousseau

FERDINAND BOL

Dutch School

1616-1680

Celebrated portrait painter. Was one of the best pupils of Rembrandt.

Head of a Man

This picture is supposed to be the portrait of Peter I. of Russia while he was in Holland. At first sight this picture looks like a Rembrandt.

On Vellum

10 x 7¾

From the Van den Brook Collection.

JEAN AUGUSTE DOMINIQUE
INGRES

French School

1780-1867

Pupil of David. Medals: 1810, 1815, 1840, 1852, 1857. Painter of Charles X., the Duc of Orleans and also Bonaparte. Professor at the Ecole des Beaux Arts, Paris. His paintings are very rare, and a large exhibition of his works was held in Paris last year.

Odalisque Au Bain

A young odalisque, attended by her colored maid, is preparing for the bath. Her long hair is loose and falls upon her shoulder. In the background is seen the St. Sophia Mosque of Stamboul under a beautiful blue sky.

10¼ x 8½

(Signed on the upper right hand side)

From the Van den Benden Collection, Brussels.

JEAN BAPTISTE CAMILLE COROT

Barbizon School

1796-1875

Medals: Second Class, 1833; First Class, 1848, 1855; Second Class, 1867. Legion of Honor, 1867.

Les Carrieres

A typical example of this great master, showing his marvelous handling of detail. A gem.

On Panel

7½ x 12

From the Courtois Collection.

106

HYACINTHE RIGAUD

French School

1659-1745

Celebrated Court portrait painter of the 17th century.

Portrait of the Duc de Guise

Life size. Three-quarter length. His right hand holds a manuscript with his monogram and signature. A most decorative subject.

46 x 33½

(Signed)

From the Pangoert Collection, Brussels.

JOHN CONSTABLE, R.A.

English School

1776-1837

A close student of nature, who painted what he saw in English country life, and painted it with a knowledge and artistic sentiment never surpassed in England. His pictures possess a quality which fill a place unoccupied by any other English landscape painter, and they have done much to form the style of the modern French Landscape School.

Landscape at East Bergholt, England

This landscape shows the place near where he was born. One of the most beautiful and masterly works of this painter. From this picture one must be convinced that Constable was one of the foremost painters of the Barbizon School.

20 x 29

Bought from Martin Colnoghi, London, 1901.

CHARLES FRANCOIS DAUBIGNY

Barbizon School

1817-1878

Medals: 1848, 1853, 1855, 1857, 1859, 1867.
Legion of Honor, 1874. Diploma to the memory
of deceased artists, 1878.

Evening on the Oise

The strength and vigor of the countryside is depicted in a masterful manner, showing this great master at his best. Note the beautiful and remarkable sky. In the front of the picture two peasants are roasting potatoes after the day's work; nearby is the Oise.

(Daubigny's seal on the back of the picture)

On Panel

10 x 15

(Signed)

From the Baronne Lafontaine Collection.

JACQUES LOUIS DAVID

French School

1748-1825

It was David who established the reign of classicism in France, and by native power became the leader. He was Court painter to Louis XVI., and also to Napoleon Bonaparte. Pupil of Vien, the principal painter in France during the reign of Napoleon I.

Adoration Maternelle

A very sweet and charming picture, and a typical example of this great and classical master. (Examples of his works are in the National Gallery, the Louvre, Dublin, Brussels, Cherbourg and private galleries.

39 x 47

(Signed and dated 1784)

From the de Villejas Collection, Paris.

110

DIAZ DE LA PENA

Barbizon School

1809-1860

Medals: Paris Salon, 1844, 1846, 1848. Legion of Honor, 1851.

**Coucher de Soleil dans la Forest de
Fontainebleau**

Woodland. A woman carrying wood in the foreground. A most remarkable and inspiring landscape. Seal on back of this picture.

19 x 23

(Signed and dated 1850)

From the Percine Collection, Paris.

JEAN BAPTISTE GREUZE

French School

1725-1805

Painter of King Louis XV. and of the Dauphin de France. Member of the Royal Academy of Paris.

Young Girl in Prayer

An ideal head of a girl with blue eyes, and blonde hair which falls about her shoulders. A most beautiful example of this great artist.

18½ x 15

From the De Mele Collection, Paris.

112

JEAN FRANCOIS MILLET

Barbizon School

1814-1875

Medals: Paris, 1853, 1864, 1867. Universal
Exhibition. Legion of Honor, 1868.

Harvest Time

A wonderful example of this great artist and lover
of peasant life. A little gem.

Water Color

$6\frac{1}{2}$ x $8\frac{1}{4}$

(Signed J. F. M.)

From the Courtois Collection.

113

FELIX ZIEM

French School

1821-1911

His views of Venice have won him world-wide renown. Medals: Third Class, 1853, 1855; First Class, 1852. Legion of Honor, 1857. Officer, 1878. Hors Concours.

**Sunday Scene at Venice on the
Grand Canal**

Full of color and animation. A typical example of this romantic master.

On Panel

10¾ x 14

(Signed Ziem)

From the Courtois Collection.

PIERRE ETIENNE TH. ROUSSEAU

Barbizon School

1812-1867

Rousseau is the recognized leader of the Barbizon School and the most learned landscapist of this century. In color he was rich and usually warm; in technic firm and individual; in sentiment at times sublime. Medals: Third Class, 1834; First Class, 1849, 1855. Medal of Honor, 1867. Legion of Honor, 1852.

La Mare aux Vaches

A characteristic work carefully painted and full of poetic charm. Rich and beautiful in color. A most remarkable and inspiring landscape.

23 x 32

(Signed)

From the Baronne La Fontaine Collection, Paris.

REMBRANDT HARMENSZ VAN RYN

Dutch School

1606-1669

Born at Leyden, and died at Amsterdam. Every important museum in the world and every ambitious collector has a strong desire to secure a Rembrandt, but the works of this great master seldom come on the market.

Portrait of the Rabbi Isac Van den Hoven

One of the masterpieces of the golden age of Rembrandt. The deep and beautiful expression of the face makes the portrait look like a living one.

$34\frac{3}{4} \times 30\frac{1}{2}$

Came from the Collection of the Ecuyer of Napoleon III., De la Valee and Pangoert of Brussels.

116

FRED KRAUS

German School

1826

Born at Krottingen. Pupil of Konigberg Academy. Studied in Paris, 1852-1854, and in Rome, 1855.

Near Amalfi, Italy

Under a beautiful blue Italian sky two women are looking far away on the lake. On the edge of the lake can be seen a feudal castle. The sun is setting amid the ruins in the foreground. Glowing in color.

19 x 27½

(Signed)

BARENT G. KOEK-KOEK**Dutch School****1803-1862**

Member of Rotterdam and St. Petersburg Academies, 1840. Order of the Lion, 1842. Legion of Honor. Gold Medal, Amsterdam, 1842. Paris, 1840, 1843, and The Hague.

Off the Zeeland Coast**Near Flushing**

A wonderful and delightful work of this great seascapist, and is without doubt his greatest achievement. The waves are breaking with force on the shore and the fishing boats are hurrying back home.

25 x 36½

(Signed)

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